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Premiere of Ernst Bacon Sonata To Be Heard in March 30 Concert

Musical works by American composer Ernst Bacon, including the premiere of his recent sonata for violin and piano, will be presented in another Concert from the Collections in the Coolidge Auditorium on Wednesday evening, March 30. The performing artists that evening will be soprano Margot Power, tenor Hannibal Means, violinist David Abel, cellist Bonnie Hampton, and pianists Nathan Schwartz and Julie Steinberg. The sonata for violin and piano was commissioned by the McKim Fund in the Library of Congress. Other works on the program, which begins at 8 p.m., will include the Cello Sonata (1946), vocal selections, and a group of works for piano, four-hands.

Ernst Bacon, celebrating his 85th birthday this year, was born in Chicago, Ill. He is perhaps best known as a writer of songs and has set the lyrics of American poets such as Emily Dickinson and Walt Whitman. Among the long list of his other compositions are four symphonies, a folk opera, works for voices and orchestra, ballets, a piano quintet, a string quintet, and a musical play, *Dr. Franklin*, for the U.S. Bicentennial celebration. His newly composed Concerto for piano and orchestra is being performed for the first time in Berkeley, Calif., this month. Mr. Bacon has also been a conductor, critic, poet, and writer on music. At age 19, he published *Our Musical Idiom*, in which he tabulated all existing harmonies and outlined new resources of musical composition. In the 1960s, he wrote *Words on Music* (Greenwood Press) and *Notes on the Piano* (University of Washington).

After studies at Northwestern University and the University of Chicago, the young composer studied in Vienna with Karl Weigl and Franz Schmidt, in San Francisco, Calif., with Ernest Bloch, and with conductor Eugene Goossens in Rochester, N.Y. He supervised the Federal Music Project in San Francisco from 1934 to 1937, during which time he also conducted several orchestras in the city and wrote criticism for *The Argonaut*. He later taught piano and served as dean at Converse College in Spartanburg, S.C., and became the director of

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the school of music at Syracuse University. Today, Mr. Bacon lives in Orinda, Calif., near San Francisco.

The concert of Ernst Bacon's music will be sponsored by the McKim Fund in the Library of Congress. Tickets are available from the Music Division by calling (202) 287–5502.

Library Reschedules Ellison Reading

Author Ralph Ellison will read from his work in progress in the Coolidge Auditorium on Monday, March 28. The program, originally scheduled for February 15, was postponed because of last month's blizzard. The reading, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. The event is open to the public free of charge, and no tickets are required.

An account of Mr. Ellison's career and previous appearances at the Library appeared in the January 31 LC *Information Bulletin* (p. 32).

Juilliard Quartet to Return For Concert on Friday, March 25

For the first of their spring concerts in the Coolidge Auditorium on Friday evening, March 25, the Juilliard String Quartet will perform Mozart's Quartet in G major, K. 387, the Quartet No. 2 of American composer Roger Sessions, and the Quartet in A minor, Op. 51, No. 2 of Brahms. The autograph manuscript of the quartet by Sessions, completed in 1951, is in the collections of the Music Division and will be on exhibit in the foyer of the Coolidge Auditorium.

The concert will be sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress. Members of the Quartet will use Stradivari instruments presented to the Library in the 1930s by Mrs. Whittall.

Tickets for the concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 21. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will begin promptly at 8 p.m. It will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Guests of the Gertrude Clarke Whittall Foundation will hear the same program on Thursday evening, March 24.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

News from Processing Services

Law Classification Completed

The development of the classification for the law of the Americas, Latin America, and the West Indies has been completed. Notations have been assigned as follows:

KDZ	0–999	*America. North America*
	2000–2499	Bermuda
	3000–3499	Greenland
	4000–4999	St. Pierre and Miquelon
KG	0–999	*Latin America*
KG	3000–3999	*Central America*

Individual countries arranged alphabetically in KGA–KGH are, for example:

KGA	Belize
KGF	Mexico
KGJ	*West Indies. Caribbean area*

Individual islands and groups of islands arranged alphabetically in KGK–KGZ are, for example:

KGN	Cuba
KGV	Puerto Rico
KH	*South America*

Individual countries arranged alphabetically in KHA–KHW are, for example:

KHA	Argentina
KHH	Colombia
KHW	Venezuela

The classification is now being indexed, after which it will be submitted to the Government Printing Office. Publication is anticipated sometime in 1984. At the beginning of March, the Subject Cataloging Division began assigning class numbers to

newly cataloged legal materials falling within the scope of this classification.

This is the first subclass within Class K that consists entirely of tables of subject divisions designed to be uniformly applied to spans of numbers for countries and their political divisions. It is expected that the remainder of Class K will be developed in this manner and that the experience gained in developing and applying this schedule will serve to expedite completion of the Library of Congress Classification for law. [*Paul Weiss*]

Two-Dimensional Materials/MARC Format Meeting

On February 12–15, a meeting was held at the Library to review the specifications in USMARC Proposal 82–21 (Additions/Changes to the Films Format So As to Accommodate Two-Dimensional Material). The main purpose of the meeting was to make sure that such specifications will meet the needs of those using them. The meeting, funded by the Council on Library Resources, included the following participants: Georgia Baumgardner, American Antiquarian Society; Elisabeth Betz, Library of Congress Prints and Photographs Division; Phyllis Bruns, Library of Congress Automation Planning and Liaision Office; Andrew Eskind, International Museum of Photography at Eastman House; James Kopp, National Library of Medicine; Michel Moss, West Point Museum; Nancy Olson, Mankato State College; Richard Thaxter, Library of Congress Special Materials Cataloging Division; and Jean Weihs, Seneca College.

The group suggested that in order to reflect the addition of specifications for two-dimensional graphic materials in the MARC films format, the name of the format should be changed to "Visual Arts Format." (In the future, this format may cover three-dimensional materials as well.) The group recommended numerous changes for the 007 Physical Description Fixed Field, most notably that byte 00 (General Material Designation (GMD)) contain codes for the GMDs specified in chapter 8 of AACR 2 and for the GMD specified in *Graphic Materials*, a new cataloging manual published by the Library of Congress and that byte 01 (Specific Material Designation (SMD)) contain codes for the SMDs specified in the two sets of cataloging rules. The group recommended the deletion of some variable fields and subfield codes proposed as additions to the format, as well as some obsolete fields, and some fixed fields. In addition, the group suggested some changes to data element names and some rewording of text. At the end of the meeting, the group felt it had a much more streamlined and workable document.

Proposal 82–21 will be revised to reflect the decisions reached at the meeting. Copies of the revised proposal will be made available to anyone interested in reviewing the proposal for making comments before they are discussed at the ALA Annual Conference in June. To obtain a copy, interested persons should write to the Library of Congress, Processing Services, Automation Planning and Liaision Office, Attn: Phyllis Bruns, Washington, D.C. 20540.

[*Phyllis Bruns*]

The Library recently received from Eugene Muench of Terre Haute, Ind., the gift of a souvenir commemorative plate depicting the Library of Congress Thomas Jefferson Building, completed in 1897. The plate was originally made available to the Library for display in the "10 First Street" exhibition in 1981. The porcelain plate is decorated with a brown and orange decal superimposed on a blue sky and green ground, centered in a coral rim decorated with 48 stars of cobalt blue, an eagle, and a red, white, and blue shield. Inscribed "Victoria, Austria" on the verso, it was made by the firm of Schatzlar and Altrolau. Mr. Muench, now retired, is the former director of library technical services and associate professor of library science at Indiana State University.

Dates Set for CBS Specials

Firm dates have been announced for three CBS Television specials for which "Read More About It" reading lists have been prepared (see the January 10 LC *Information Bulletin*, pp. 9–12). The American Film Institute Salute to John Huston will be aired on Wednesday, March 23, the Country Music Awards 25th Anniversary Show on Wednesday, April 13, and the Tony Awards on Sunday, June 5.

APPENDIX

Reports on the ALA Midwinter Meeting
San Antonio, Tex., January 8–13, 1983

Networking Assembly

The Multitype Library Cooperation Section (MLCS) of ALA's Association of Specialized and Cooperative Library Agencies (ASCLA) and the Library of Congress Network Advisory Committee (NAC) sponsored a first networking assembly on Monday, January 10. Nancy Wareham, executive director of the Cleveland Area Metropolitan Library System and president of ASCLA, opened the meeting and announced that plans for a second networking assembly were proceeding for the 1983 ALA Annual Conference, with a tentative date set for Saturday, June 25.

Sara Parker, Montana state librarian and MLCS chair, acted as moderator for this session. The first speaker was Henriette Avram, director of processing systems, networks and automation planning, Library of Congress, and chair of NAC, who provided a history of NAC activities. Mrs. Avram noted that in April 1983, the Network Advisory Committee will have been in existence for seven years. During its first year of operation from April 1976 to roughly June 1977, its activities were centered on a planning document which attempted to identify the critical issues in networking and to specify projects that would lead to a solution of these problems.

The publication of this document, *Toward a National Library and Information Service Network: The Library Bibliographic Component* (available on request from the Library of Congress Cataloging Distribution Service, Washington, D.C. 20541), coincided with the first briefing given by NAC at an ALA conference in June 1977. From June 1977 to November 1978, NAC concentrated on monitoring the projects outlined in the planning paper and gave another briefing at the ALA conference in June 1978. It was also during this period that the membership on the advisory committee was expanded to include professional associations and organizations in the for-profit sector.

Mrs. Avram noted that with the establishment of the Council on Library Resources' Bibliographic Service Development Program (BSDP) in November 1978, the Network Advisory Committee eventually entered its third phase of development since several of the projects it had initiated were absorbed into the BSDP. NAC evolved from a body that initiated networking projects and studies to a forum where high-level policies could be debated and discussed, with subsequent action taken, when appropriate, by organizations that had the wherewithal to undertake operational responsibilities.

To reflect this shift in emphasis, NAC's goals and objectives were revised as follows: (1) to advise The Librarian of Congress on the role of the Library in a nationwide network, (2) to provide input to the Council on Library Resources on the design and development of a nationwide network, and (3) to serve as a principal focal point and forum regarding national network planning and policy. Also in recent months, the advisory committee invited the National Commission on Libraries and Information Science (NCLIS) to avail itself of the committee both as a sounding board and as a forum for matters of interest to NCLIS.

With these goals and objectives in place, NAC began holding a series of program sessions in conjunction with its meetings on such topics as governance, ownership, and distribution of bibliographic data, and the two subjects to be reported by other speakers. Mrs. Avram concluded her remarks by saying that the Network Advisory Committee is probably the only group of its kind that brings together different segments of the library and information service communities to discuss the important issues connected with networking that face the profession.

The next speaker, Toni Carbo Bearman, executive director of the National Commission on Libraries and Information Science, reported on the membership criteria for NAC that she and her subcommittee have reworked recently. Eligibility for membership was revised to include only associations or organizations formally constituted and functioning in the public or private (for-profit or not-for-profit) sector which can, among other things, make a unique contribution to NAC.

Mrs. Bearman said that because there was a desire to limit membership on the advisory committee to about 35 organizations, the existing membership was categorized to determine where there were gaps. The subcommittee identified the following categories: (1) national professional membership associations, (2) trade and institutional associations, (3) national libraries/Federal information agencies, (4) national bibliographic networks (computer-based services organized by and for libraries where the users contribute to and modify the resource data

STAFF NEWS

Elmer S. "Bud" King Dies
On Photodup Staff for 33 Years

Elmer S. "Bud" King, retired assistant chief for technical services of the Library's Photoduplication Service, died of cancer at his home in Clearwater, Fla., on Saturday, January 29.

Mr. King's long career in public service, which began in the Photoduplication Service on August 1, 1941, was dedicated to producing quality reprography for outside customers and the Library of Congress. With the exception of five years of service with the U.S. Navy during World War II as a submariner and a return to duty during the Korean conflict, Mr. King spent his life in various production and supervisory positions in the Photoduplication Service. Mr. King began his career in an entry position of microphotographer and advanced to the post of assistant chief in the Photoduplication Service.

Mr. King's great expertise and his ability to interpret complicated technical matters to all levels of persons in the Library were greatly missed after his retirement on August 3, 1979. For many years, Mr. King represented the Library of Congress on American National Standards Institute Committee PH1 and other technical and library committees dealing with various aspects of micrographics. Born in Washington, D.C., Mr. King was a lifelong resident of the area until his retirement to Florida.

Survivors include his wife, Gladys C., two sons, Brian of Clearwater and Gregory of Jacksonville, Fla., two daughters, Cynthia Decker of Herndon, Va., and Marsha Kelly of McLean, Va., two sisters, and two grandchildren. Funeral services were held at The DeMaine Chapel in Springfield, Va., with interment following at Fort Lincoln Cemetery.

Jacquelyn Flynn Retires

Jacquelyn Flynn has retired from the Federal service after more than 30 years of service with the Library—28 of them with the Federal Research Division and its predecessor organizations.

Mrs. Flynn joined the Library in October 1952 as a clerk-typist in the former Card Division. In March 1954, she was promoted and transferred to the Air Research Division (now Federal Research Division) where she remained, ultimately becoming the division's administrative officer. During her tenure with FRD, Mrs. Flynn received four outstanding ratings, three quality step increases, and a Meritorious Service Award. She was the frequent recipient of letters of appreciation and commendation for assistance and cooperative endeavors from various organizations within and outside the Library. Particularly noteworthy is Mrs. Flynn's development over the years of a particular rapport with a local high school in the training and employment of a series of work-study applicants to the benefit of the students, the school, and the division.

Jacquelyn G. Flynn

Over the years, Mrs. Flynn developed a wide range of friends and colleagues aware of her competence and ability to resolve individual problems with empathy and dispatch. On January 21, more than 200 division staff members and alumni, including 30 former work-study employees, met at a luncheon in the division's Navy Yard quarters to honor Mrs. Flynn, bid her farewell, and wish her—in the words of the FRD chief Earl Rothermel—"a well-earned capstone to a disinguished career."

Ruth Nicholson Retires

Ruth Simons Nicholson, senior manuscript reference librarian in the Manuscript Reading Room, retired on January 31 with almost 24 years of Federal service. More than 15 of those years were spent in the Library's Manuscript Division.

In 1972, following a four-and-one-half-year proj-

ect of processing collections of manuscript papers deposited in the Library by the Naval Historical Foundation, Mrs. Nicholson joined the staff of the Reference and Reader Service Section of the division. Her knowledge of the arrangement of the NHF papers, Afro-American history, and source materials in both public and private hands proved to be invaluable in her capacity as manuscript reference librarian.

Mrs. Nicholson received a bachelor's degree in American history from Howard University and a master of arts degree in American history from the University of Chicago. Previous Federal Government service was with the National Library of Medicine and the U.S. Department of the Treasury and the War Department.

In recognition of her retirement, Mrs. Nicholson was presented by her colleagues with a copy of the recently published *Dictionary of American Negro Biography*. She plans to continue to pursue her own private research interests during retirement.

Correction

In the account of the presentation of a 25-year Federal Service Award pin to Nathalie Krueger that appeared in the February 28 issue of the LC *Information Bulletin*, Mrs. Krueger's name was inadvertently misspelled. The editor regrets the error.

Staff Activities

Enikö Molnár Basa, assistant editor of catalog publications, Catalog Management and Publication Division, attended the annual conference of the Modern Language Association in Los Angeles, Calif., on December 27–30. Participating in a forum on "Censorship and Society," she presented a paper in one of the related workshops, "Censorship in Eastern Europe and South Africa." Concentrating her remarks on censorship in Hungary, Dr. Basa reviewed the legal framework and the government guidelines that influence intellectual freedom. Because the control exerted is often indirect, the opinions of literary critics and literary historians carry considerable weight. The paper, therefore, paid considerable attention to recent debates on the role of literature in building a socialist state and the means by which this can be achieved. The opinions of Hungarian authors writing in the West also received attention, as did dissent within the country in the form of *samizdat* writings.

Other speakers and their topics were Richard Zipser of Oberlin College on censorship in East Germany and Dan Kunene of the University of Wisconsin on the situation in South Africa.

Dr. Basa also chaired the Discussion Group on Hungarian Literature, which this year concentrated on Hungarian-American literature.

Accompanying the release of LC classification schedules KK–KKC: Law of Germany and East Germany, two papers have been published by **Jolande E. Goldberg,** law classification specialist in the Subject Cataloging Division. "Library of Congress Classification System for German Law: A new Approach" appeared in the 1982 *Law Library Journal* (Vol. 74, No. 3) and "Law Classification at the Library of Congress: A Study in Comparative Law" in the 1981 *International Journal of Law Libraries* (Vol. 9, No. 4). KK represents the first classification scheme for a major civil law system within Class K, and it is to serve as a model for the development of law schedules or tables for other civil law juisdictions. In this light, the first paper, intended primarily for the American law librarian, discusses the structure of the schedule and explains techniques of adaptation, while the second paper addresses an international audience on use of such classification schedules to facilitate comparative legal studies.

On February 15, **Jerald C. Maddox,** Prints and Photographs Division, was moderator for a panel at the National Press Club which discussed the photographs of Alfred Stieglitz and the current exhibition of his work at the National Gallery of Art. Other members of the panel were Sarah Greenough, curator of the exhibition, Nicholas Calloway, publisher of the exhibition catalog, and James Cassell, photography critic. On February 21, Mr. Maddox gave an illustrated lecture, "Photography into Art," at James Madison University in Harrisonburg, Va.

An account of a year-long trip around the world that descriptive cataloger **Jack Womeldorf** and his wife, Ann, made in 1970–1971 has been serialized in *International Travel News* in five parts. It was first published by the Library of Congress Professional Association in 1978.

Welfare and Recreation Association, WRA Clubs Elect New Officers

New Welfare and Recreation Association officers for 1983 are president, Mike Peterson, Catalog Management and Publication Division; vice president/president-elect, Reba Burruss, Examining Division; treasurer, Diane White, Financial Management Office; recording secretary, Sherrita Gary, Office of the

Associate Librarian for Management; corresponding secretary, Julia Pettross, Geography and Map Division.

Pictured (above) during the Library's annual carol sing, when the new oficers were presented to the staff, are Mr. Peterson and his wfe, Normandie.

New officers of the WRA Cooking Club were installed during the club's annual Christmas luncheon held at the Lutheran Church of the Reformation. Photoduplication Service assistant chief Mary Ann Ferrarese, 1982 club president (photograph below, on the left), presents the club's emblem of office to the new president, Barbara Killian of the Collections Development Office. Pictured (opposite) on either side of Mrs. Killian are the club's other new officers, Vivian Fitzgerald, Descriptive Cataloging Division; Jack Reamy, Catalog Management and Publication Division; Norma Hendrickson, Catalog Management and Publication Division; and Margaret Loewinger, Shared Cataloging Division.

The WRA Philatelic Club has elected the followng officers for 1983: president, Richard Henthorn, Automated Systems Office; vice president, Gary McCone, Automation Planning and Liaison Office; secretary, Robert Costenbader, General Reading Rooms Division, and treasurer, Francis Wheltle, Budget Office. The outgoing president, Patrick Bernard, is stepping down after serving in that office from 1973 to 1975 and again from 1977 to 1982. He has served a record nine years as president of the club.

The Philatelic Club is open to all staff members. Anyone interested in the hobby of stamp collecting is invited to join. Regular meetings are held each first and third Tuesday at noon in the Page School Library, room 309A in the Jefferson Building. Programs include talks by members, guest lectures,

trading sessions, films, and slide presentations. In the past year, the club has prepared three cacheted first-day covers for stamps honoring the Library of Congress, American libraries, and Igor Stravinsky, some of whose manuscripts are in the collections of the Library's Music Division. The Philatelic Club is a chapter of the American Philatelic Society and a member of the Associated Stamp Clubs of the Chesapeake Area.

Announcements

The **Library of Congress Federal Credit Union's** 48th Annual Meeting will be held on Wednesday, March 16, at 3:30 p.m. in the Coolidge Auditorium. Reports will be given by the president, treasurer, and the heads of the Credit and Supervisory Committees, and an election of officers will be held. A drawing for

door prizes will be held for members attending.

Three seats on the Board of Directors and one on the Credit Committee became vacant this year. The Nominating Committee has renominated Edward Knight, Economics Division, and Arthur Lieb, Office of The Associate Librarian, and nominated John Husousky, Financial Management Office, for vacancies on the Board of Directors. Patricia Hines, Catalog Management and Publication Division, was renominated for the vacancy on the Credit Committee. No nominations by petition were received.

In order to provide the widest membership participation possible, a polling place will be open from 8:30 to 3 p.m. in the Credit Union lobby, LM 634, on Tuesday, March 15. Members unable to vote at that time may cast their ballots during the Annual Meeting on March 16. Members are urged to vote on Tuesday, March 15, so that registration at the meeting can be expedited.

In accordance with LCR 2022–2, staff members may attend the annual meeting on official time providing attendance does not interfere unduly with the work of the Library as determined by employees' supervisors.

Effective March 5, the **Hebraic Section,** located in room 1006 of the Adams Building, is closed on Saturdays. Its hours of public service are 8:30 a.m. to 5 p.m., Monday through Friday.

Personnel Changes

Appointments: Kaushalya Belani, programmer, GS–11, Technical Systems Office, ASO, 20785; Maurice Langley, janitor, WG–1, Bldgs, M01071; Benjamin Lay, research assistant, GS–5, NLS/BPH, 20795.

Temporary Appointment: Stephen Key, worker trainee, GS–5, ASO, NP.

Temporary Reappointments: Patricia Barry, public affairs specialist, GS–7, CRS MCR, 30012; Jeanne MacNeil, miscellaneous clerk, GS–5, Mss, NP.

Transfer: Anne Lindblad, Ord, to accessioner, GS–5, E&G, 20848.

Temporary Promotion: Julie Boddy, to senior deck attendant, GS–4, Col Mgmt, NP.

Resignations: Brian Brown, CRS AIS; Ronald Canada, CRS F; Eileen Gray, CRS G; Grant Mutersbaugh, CDS; Lusia Smeal, CRS A.

Marriage/Birth Announcements

Arthur J. Lieb and Miriam Rivera Soper were married on February 12 in Alexandria, Va. Mr. Lieb is executive officer in the Office of The Associate Librarian, and Mrs. Lieb is president of the U.S. Department of Interior Federal Credit Union.

Mr. and Mrs. Stephen Besner are the parents of a daughter, Jillian Casey Besner, born on December 30 at Sinai Hospital in Baltimore, Md. Mr. Besner is employed in the Staff Relations Office.

Gary and Regina Reynolds are the parents of a daughter, Elizabeth Alexandra Marie, born on January 25 at Fairfax (Va.) Hospital. Mr. Reynolds is a reference specialist in the Congressional Reference Division, and Mrs. Reynolds is assistant head of the National Serials Data Program, Serial Record Division.

With spring just around the corner, it might be hard to remember the blizzard of '83. Lest we forget, this is how the Library looked on Monday morning of February 14 as staff members struggled through mountains of snow to get to work.

bases to produce various bibliographic products), (5) regional/special bibliographic system operators (organizations that provide various bibliographic services by operating their own systems), (6) network service organizations (ones that act as a middle man by procuring services from the bibliographic networks and others for their users), (7) national reference systems (computer-based, publicly available information services containing bibliographic and other machine-readable data where the contents are created by the system or provided to it by data base publishers and where its users ordinarily do not modify the data bases provided), and (8) individual library systems.

Mrs. Bearman noted that along with these categories, NAC has adopted procedures whereby organizations can serve on the advisory committee on a rotating basis if there are more organizations than there are slots in a particular category. The membership criteria can be obtained by writing to the chair of NAC.

Ward Shaw, executive director of the Colorado Alliance for Research Libraries, who represents the American Society for Information Science on NAC, spoke on the document delivery issues that NAC has discussed in recent months. These discussions resulted from a meeting in September 1981 on the broader topic of resource sharing which indicated the following: (1) the advances in technology and in bibliographic control have progressed to a point where the problems of accessing bibliographic records and locating materials have, to a large degree, been resolved; (2) electronic storage of full text has progressed to a point that direct document delivery (from electronic data to end user) is a possibility in the near future; and (3) the application of the technology will have an effect on library and information services and specifically on information patterns in the future, and the technology is still at a point where its application in library networking can be influenced in the right direction.

Mr. Shaw said that it was necessary to get beyond positions such as those stating that electronic document delivery was a great idea but it was too expensive, that no one would ever want to read material from a screen, that the paperless society is here to stay, or that books will be with us forever. NAC included in its program session several presentations on different forms of document delivery, such as the ADONIS project and the document delivery components of Dialog Information Services, the Institute for Scientific Information, and Information/Documentation, Inc.

In addition, NAC commissioned three background papers so that the membership would have a common base for discussion. The papers were "Document Delivery: The Current Status and the Near-Term Future" by James Wood, "Document Delivery Technology: A Brief State of the Art Review" by Mary Ellen Jacob, and "Libraries in the Year 2000" by Susan H. Crooks, which sets the stage for what the future holds for libraries by creating several scenarios. (These papers have been collected under the title *Document Delivery: Background Papers Commissioned by the Network Advisory Committee* and can be purchased from the Library of Congress Cataloging Distribution Service for $5 a copy.)

Some major themes emerged from this program session: (1) libraries are not, at this time, the primary market for document delivery services, and the private sector will initiate services in this area for anyone willing to pay the cost; (2) technology is not a barrier to instituting document delivery services; (3) little is known about the volume and scope of potential document delivery services as well as who will need it and how it will be done, thereby making the developers of specific services very cautious; (4) the range of opportunities and choices is very large, and the survival of libraries as institutions is at stake; (5) the archival and preservation functions are important but are often compromised in the development of new services; (6) several economic factors need to be addressed, including how different users can afford to access these new document delivery services and what role libraries can play in providing such access; and (7) the problem of standards should be considered before much more development takes place.

NAC concluded that additional data were needed on all aspects of document delivery since most of the available data were either out of date or no longer applicable, an inventory of available options would be needed, and more public/private sector cooperation and coordination were needed. To accomplish the first two tasks, NAC has subsequently prepared a work statement, "A Nationwide Study of Document Delivery Activities," which has been presented to the Council on Library Resources to undertake as a new project. The third task was one of the reasons for holding another program session on the public/private interface (to be covered by the next speaker). Mr. Shaw emphasized that it was important that the profession base its discussions on the realities and not on the myths of document delivery and that the work performed by the Network Advisory Committee up to this point and in the future should be useful for planning purposes by all segments of the profession.

The final speaker, Mary Ellen Jacob, director of library planning at OCLC, summarized the activities on public/private sector issues. As mentioned by Mr.

Shaw, this program was a logical continuation of earlier program sessions on document delivery and also coincided with the publication of the report, *Public Sector/Private Sector Interaction in Providing Information Services*, by the National Commission on Libraries and Information Science (NCLIS), to which the library community was vociferously opposed.

To avoid such polarization, NAC limited its sights to analysis of the effects of public/private sector interaction on networking and attempted to identify the problems involved and the gaps in the NCLIS report and to publicize the results of these discussions. Robert Hayes, dean of the UCLA Graduate School of Library and Information Science and chair of the task force that prepared the report, was invited to provide the views of the task force and the background for some of the principles and recommendations contained in the report. In addition, NAC commissioned a concept paper, which was prepared by Glyn Evans, executive director of SUNY/OCLC, to identify the relevant (or missing) pieces related to networking.

Mrs. Jacob reported that for the working group discussions, two sets of services from both the public and the private sector were selected to focus the discussion on actual circumstances. The MARC record distribution operated by the Library of Congress (public sector) and the REMARC project operated by Carrollton Press (private sector) were chosen as examples of bibliographic record distribution services. Also, the document delivery components of the National Technical Information Service (public sector) and the Institute for Scientific Information (private sector) were compared.

The results of these comparisons indicated that there was relatively little concern as to whether a service was offered by an agency in the public or private sector. Although archival functions were identified as being important and were usually not covered by private sector services, it was also noted that even public sector agencies could not guarantee that all archival functions would be covered.

In addition to endorsing some of the principles and recommendations in the NCLIS report, NAC proposed that NCLIS compile an inventory of projects from the past and present that involved public/private sector cooperation so that guidelines for future projects could be drawn and, based on its existing reports such as the one from the White House Conference on Library and Information Services, identify potential projects to demonstrate public/private sector cooperation and coordination. Mrs. Jacob concluded her remarks by saying that NAC is preparing a report to present to NCLIS as its official comments on the NCLIS public/private sector report. [*Lenore S. Maruyama*]

MARBI

The Resources and Technical Services Division/Library and Information Technology Association/Reference and Adult Services Division Committee on the Representation in Machine-Readable Form of Bibliographic Information (MARBI) met four times from January 8 to 11 during the ALA Midwinter Meeting. The sessions were well attended, and lively discussion took place among MARBI members, representatives of the Library of Congress, the National Library of Canada, the Music Library Association, various bibliographic networks from the United States and Canada, and other libraries and special interest groups.

A proposal presented by Alan Tucker of the Research Libraries Group (RLG) which provides for the recording of alternate graphic representation for use with materials in different scripts was approved by the committee. The first known planned use of this new feature will be the Chinese-Japanese-Korean effort currently under way at RLG and the Library of Congress.

Responding to a request from the group revising the MARC format for manuscripts, the committee approved a technique using field 040 to specify cataloging conventions used in creating a record if other than AACR or AACR 2 (both of which may be coded in Leader byte 18).

Two proposals from the Music Library Association to restructure field 028 (Publisher Number for Music) were discussed at length but were tabled for further analysis at the committee's next meeting. Other minor propsals which had been distributed and commented on using electronic mail received formal approval.

The Sunday evening meeting was devoted to a final review of the revisions to the manuscripts format. David Bearman, director of the Society of American Archivists' Task Force on National Information Systems, clarified the few points raised, and, after agreeing to some minor modifications, the committee approved the proposal. This new format for archival control replaces the present manuscript format and is designed to accommodate both collections of materials, published or unpublished, in any medium or form and single archival or manuscipt items which can best be described using this format. Use of the format will imply that the "archival control" approach to the material is of greater concern

than the "format or medium control" approach which is traditional in the MARC formats.

The two final sessions on Monday and Tuesday were spent analyzing the proposed MARC format for holdings and locations. The draft format discussed here was a revision of the one initially reviewed at the Networks/MARBI/Liaisons meeting held at the Library of Congress in October 1982, and subsequently analyzed at the three-day Council on Library Resources sponsored meeting held at Airlie House, Va., in November. Nolan Pope, representing the Southeastern ARL Libraries Cooperative Serials Project which, together with the Library of Congress, has been developing this format, iterated the changes made as a result of those two meetings and gave a detailed description of the technique proposed to be used to allow multiple copies of an item to be recorded in a single holdings record. That technique was approved by the committee and is to be incorporated, along with other requested changes, into the document which will be distributed for discussion at the next meeting.

Further information on any of the topics discussed at these meetings may be obtained from the Library of Congress, Processing Services, Automation Planning and Liaison Office, Attn: MARC Communications Format Specialist, Washington, D.C. 20540.

[*Gary K. McCone*]

Resources and Technical Services Division

Heads of Cataloging Departments Discussion Group

This Cataloging and Classification Section (CCS) discussion group met on Monday, January 10. The discussion focused on what online cataloging means in different libraries and at what stage of development toward this goal libraries of various types find themselves; the organization of cataloging departments, particularly what separations there are (monographs/serials, professionals/paraprofessionals, and so on); control of the catalog, particularly whether by the cataloging department or an automated systems office; and copy cataloging versus original cataloging and the roles played by professionals and paraprofessionals.

The last topic elicited the most interesting discussion. Some cataloging departments restrict the role of the paraprofessional in cataloging, requiring, for example, that the paraprofessional turn copy cataloging over to a professional when the particular item being handled generates difficult or time-consuming activity. In these libraries, there is a tendency for the professional to be involved only in problem cases, with a consequently low rate of productivity for the professional and a correspondingly high rate for the paraprofessional. Some of those present indicated that the morale of the professionals may be adversely affected by this practice. Other libraries involve the paraprofessionals to a greater degree and may require these staff members to complete even difficult work, create bibliographic records for serials, or do a certain amount of authority work. The thought was expressed in this context that paraprofessionals may tend to acquire expertise in cataloging while professionals tend to lose it.

[*Ben R. Tucker*]

Committee on Cataloging

The CCS Committee on Cataloging: Description and Access (CC:DA) met on Friday afternoon and all day Saturday, January 7–8. These sessions were led by Nancy John, chair of CC:DA, and the agenda included reports by Frances Hinton, chair of the Joint Steering Committee for Revision of AACR (JSCAACR) and the ALA representative to JSCAACR, and by Ben Tucker, Library of Congress representative to CC:DA and JSCAACR. These reports primarily dealt with old business arising from past rule revision proposals. One new item of business arose from Mr. Tucker's report, however, namely, the question of using place of publication or issuing body as the qualifier differentiating between conflicting serial titles. CC:DA will appoint a task force to address the issue, with the intention of making a recommendation to the Library of Congress at the ALA Annual Conference.

Lucia Rather, director for cataloging, and Sally McCallum, assistant to the director for processing systems, networks and automation planning, both of the Library of Congress, briefed CC:DA on the IFLA draft of "Guidelines for Authority and Reference Structure." (CC:DA will appoint a task force to study the guidelines and offer comments on them.)

Two task forces appointed at the 1982 Annual Conference also made their reports. First, Pat Thomas, chair of the task force on the Music Library Association report on problems in cataloging music materials, introduced the recommendations of the task force, which for the most part approved the Music Library Association report. CC:DA accepted the recommendations, which will result in relatively minor revision/interpretation proposals, and the chair continued the task force in order to study the insoluble problems. Olivia Madison, chair of the task force on the AACR 2 glossary, introduced an assessment of the problem formulated by the task force. Several proposals for additions to the glossary in the areas of machine-readable data files, music, and so

forth, have been received by CC:DA, raising a question of scope for the glossary: what parameters, if any, should be set for the inclusion of terms in the AACR 2 glossary? After substantial discussion, CC:DA approved of a proposal that a general principle be established with ancillary guidelines developed as a means of evaluating suggestions already made and to be made in the future for additions to the glossary.

New business was concerned with the cataloging of microcomputer software, which is becoming an increasingly important category of materials in many libraries. Chapter 9 of AACR 2 covers machine-readable data files and is the starting place for finding answers to the questions already being raised. CC:DA will appoint a task force to identify the specific issues that need to be addressed and to recommend guidelines for basing the cataloging of this new material on AACR 2. [*Ben R. Tucker*]

Committee on Cataloging

The Committee on Cataloging: Asian and African Materials met on January 10. Michael J. Fitzgerald, associate head of the Cataloging and Processing Department. Harvard University Library, presided over the meeting as incoming chair. Members present were Merry Burlingham, Judith Hopkins, Lian Tie Kho, Thomas H. Lee, Frances Morton, and Elizabeth Widenmann. Ben Tucker, chief, Office for Descriptive Cataloging Policy, Library of Congress, also attended.

The committee approved three romanization tables developed by the Library of Congress New Delhi office: Lepcha, Limbu, and Kashmiri in the Perso-Arabic Script. After printing in India, these tables will be issued in *Cataloging Service Bulletin*. They will also be submitted to ANSI.

The committee also took steps to complete by early spring a list of AACR 2 uniform titles for constitutions of 76 countries which its area specialists represent. [*Frances Morton*]

Audiovisual Committee

The RTSD Audiovisual Committee met on Tuesday, January 11, with the following members present: Sheila S. Intner (chair), School of Library Service, Columbia University; Carolyn Frost Downes, School of Library Science, University of Michigan; Marie Griffin, Institute of Jazz Studies, Rutgers State University; Katha Massey, Cataloging Department, University of Georgia Libraries; Nancy B. Olson, Memorial Library, Mankato State University; and Martha M. Yee, Biomedical Library, University of California at Los Angeles.

Liaisons from other organizations present were Peggy Johnson, ACRL Audiovisual Committee; Glenn Patton, OCLC; and Ben Tucker, Library of Congress (for Richard Thaxter).

The following summary of discussion relates to the most important of the agenda items:

The meeting of the committee in Los Angeles will include a discussion of the meaning of "edition," "issue," "copy," and so on, as these terms are applied to materials other than books.

Nancy Olson, who is currently serving as visiting scholar to OCLC, is working on a glossary of audiovisual terms, which the committee will help with, reviewing each group of terms cum definitions as Ms. Olson submits them.

Carolyn Frost Downes led a discussion that briefly categorized new publications about the cataloging of materials other than books by Jo Ann Rogers and Carolyn Frost Downes. Also mentioned were several other works that are about to be published or are in preparation: a second edition of Nancy Olson's *Cataloging of Audiovisual Materials*, a third edition of Jean Weihs' *Nonbook Materials: The Organization of Integrated Collections*, a new book on cataloging music and sound recordings by Richard Smiraglia, a new pamphlet on cataloging microcomputer software and videogames by Nancy Olson, and a new pamphlet on cataloging technical reports by Edward Swanson (the last mentioned pamphlets being projected for the series of "Minnesota AACR 2 Trainers' Manuals").

Nancy Olson described her work at OCLC on identifying problems in cataloging microcomputer software. During the ensuing discussion mention was made of the task force to be appointed by the Committee on Cataloging: Description and Access to deal with these problems, the implementation of the MARC format for machine-readable data files by OCLC later this year, and the recent publication of Sue Dodd's *Cataloging Machine-Readable Data Files: An Interpretive Manual.* [*Ben R. Tucker*]

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